

# Who Am I

Casting Crowns

Arranged By:  
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Musical notation for measures 1-4. The top staff is a treble clef in 4/4 time, showing a melody with eighth and quarter notes. Below the staff are two lines of guitar tablature labeled T, A, and B. The tablature includes fret numbers and triplet markings. The lyrics "CI-----" are written below the staff.

Musical notation for measures 5-8. The top staff continues the melody. The tablature includes a double bar line in measure 6. The lyrics "CI-----" are written below the staff.

Musical notation for measures 9-12. The top staff continues the melody. The tablature includes triplet markings. The lyrics "CI-----" are written below the staff.

Musical notation for measures 13-16. The top staff continues the melody. The tablature includes triplet markings. The lyrics "CI-----" are written below the staff.

2  
17

CI-----

CI-----

T 1 1 0 3 0 3 3 1 3 1 0 1 3 1 3 1 0

A 3 3 3 0 0 0 0 0 3 2 2 0 2 2 2 3 1 3

B 1 3 3 3 3 3 3 3 0 2 2 3 1 3 3 3

21

CI-----

CI-----

T 3 1 3 0 1 3 3 3 0 0 3 3 1 3 1 0 1 1 3 1 0 3 1 1

A 3 3 3 3 3 3 2 2 0 2 2 0 2 2 3 3 3

B 3 1 3 3 3 3 3 2 2 3 0 2 2 3 1 3 3

25

CI-----

CI-----

T 3 1 3 0 1 0 0 1 0 1 0 0 1 1 0 0 1 1 1 0 1 0 1

A 3 3 3 0 0 3 2 0 0 0 2 2 3 3 3 2 0 0

B 3 1 3 3 3 3 3 3 2 2 3 0 2 2 1 3 3 3 2 0

29

1. rit. . . .

2.

CI-----

CI-----

T 1 0 1 1 0 1 1 1 0 1 1 1 0 1 0 1 0 1 0 1 0 1

A 0 0 0 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 3